

Harley Quinn

Go'n Legit
Issue #2 of 3

Written by D Skot Whitman

PAGE 1

PANEL ONE

Harley walks out of the room carrying a bag. The Slum lord and other goon from last issue are still on the floor in the hall way.

1. HARLEY: Make sure you fix that door before I get back or that beating will look like foreplay!

PANEL TWO

Harley steps over their bodies.

1. HARLEY: Pff, you guys should at least crawl out of the hall ways, you make this place look worst than it really is.

PANEL THREE

Out side the hotel, Harley walks down the street. In the distance we see a large super mart mega store.

1. HARLEY: Ooowww A MeagSuperDupper Mart!

PANEL FOUR

As Harley walks down the street, she begins to notice kids dressed up, as superhero running to and fro. It's Halloween.

PANEL FIVE

As she realizes this and her face lights up.

1. HARLEY: Halloweeeeeeen!

PAGE 2

PANEL ONE

Shot of video surveillance camera shot of Harley walking into a store, dressed as herself.

1. Security Caption: Attention, we have a suppsious persons entering the store, keep her in sight but do not engage until we can confirm the suspicious persons identity. Over.

PANEL TWO

Video surveillance camera shot of Harley getting a shopping cart.

1. Security Caption: Roger, I have her in view, will follow and wait for further instructions. Over.

PANEL THREE

Video surveillance camera shot of Harley pushing it around the store. Security guards can be seen in the background watching her.

1. Security Caption: Roger that, We're just waiting for conformation on the individual. Keep her in view. Over.
2. Security Caption: Roger that, we'll keep her under surveillance and await further instructions. Over.

PANEL FOUR

She picks up things off the self. Puts them in the cart. Security guards are following her.

1. Security Caption: Roger that, I have her in view now and will also await further instructions. Over.
2. Security Caption: Confirmed, suspect is Harley Quinn, AKA the Joker's Girlfriend AKA DR. Harleen Quinzel. Use extreme caution. She should be considered armed and extremely dangerous. Over.

PANEL FIVE

Wide surveillance shot of Harley is getting in line, there's a huge line and only one cashier. We can see Security guards peaking around the corners of isles watching her.

1. Security Caption: We all seem to have her in view, she's on her way to the check out line, waiting Instructions, over.
2. Security Caption: All Security personel, prepare to engage, on my signal, over.

PAGE 3

PANEL ONE

Harley is finally at the cash register and her stuff is on the conveyor belt. The security guards are closing in.

1. Security Caption: Roger, we're preparing to engage, over.

PANEL TWO

The security guards jump at Harley from every side.

1. Security Caption: GO, GO ALL UNIT'S MOVE IN!
2. HARLEY: What Da "bleep"!

PANEL THREE

She's engaged in a huge close quarters fight with the security guards.

1. HARLEY: Oh no, Couldn't jump me ten minutes ago when I was stuck in line with nothing to do...

PANEL FOUR

Harley punches one in the face, breaking his nose.

1. HARLEY: waiting in this long "Bleeeeeeeep'n" line, but you

PANEL FIVE

The Security Guards are carrying her towards the exit doors.

1. HARLEY: just had to wait till I final got to the "bleep'n" register. "bleep'n" Shmucks!

PAGE 4

PANEL ONE

The security guards throw Harley out on the curb. It's raining.

1. HARLEY: Easy... this is no way to treat a lady!

PANEL TWO

Harley sitting on the curb getting all wet. Her make-up is also running.

1. HARLEY: This sucks!

PANEL THREE

Then a car pulls up, it splashes water all over Harley. It's the Joker's car from last issue pulling up to the curb.

1. SFX: SPPPPAAASSSHHHH!
2. HARLEY: Hey, What's the big idea!

PANEL FOUR

The back window rolls down. Nobody is visible.

PANEL FIVE

As Harley goes to peer in...

PANEL SIX

Jump scare style the Joker appears and Harley jumps back.

1. JOKER: Surprise!
2. HARLEY: You've gotta be kidding me, this really ain't my day.

PANEL SEVEN

The Joker opens the car door.

1. JOKER: Get in the car Harley, we need to talk.

PAGE 5

PANEL ONE

Reluctantly Harley get's into the car.

1. HARLEY: Jeez Mista J, you're like a bad case of herpes I just can't shake.

PANEL TWO

Shot of the car driving through the city in the rain.

1. Harley: I ain't got nothing to say ta ya, I'm done being bad, I wanna be a good guy now and help people.
2. JOKER: oh poor misguided Harley. You used to like being bad, with me, remember all the wonderfully bad thing we used to do together.

PANEL THREE

Interior shot of the car, Harley is sitting as far away from the Joker as possible.

1. HARLEY: Oh, like killing people and steeling!

PANEL FOUR

The Joker making air quotation marks and Harley is starring at the floor.

1. JOKER: Harley, you know deep down they'll never really accept you as a quote un quote good guy.
2. HARLEY: Look mista J, I'm tryn' to go legit here and I've come to da realize you're not a very good influence on me...

PANEL FIVE

The Joker looking wounded. Harley is still starring at the floor, not making eye contact.

1. JOKER: You said you loved me Harley, if I let you in you'd never hurt me, yet here we are.
2. HARLEY: I know but that was before I realized...
3. JOKER: Realized what?
4. HARLEY: All you want to do is... Hurt... me.

PAGE 6

PANEL ONE

Long narrow panel across the top of the page. Car is on an elevated freeway. As Harley is fly's out of the car, into the wide open sky over the edge of the freeway.

1. JOKER: You know Harley... I think that's a wonderful idea!

PANEL TWO

As Harley is falling, she hit's a fire escape on a near by building.

1. SFX: Thud

PANEL THREE

Then she hits a sign, bouncing off that she get's tangled in a laundry/clothes lines.

1. SFX: BANG

PANEL FOUR

Finally she lands in a trash dumpster.

1. SFX: CRRRRAAAASSSH!

PANEL FIVE

She sits up, chow mane and other garbage all over her... looking like she will cry...

1. HARLEY: Not gonna cry, big girls don't cry...
but I swear if there's pet's in here
I'm totally gonna lose my shit.

PAGE 7

PANEL ONE

Harley is struggling to get out of the trash dumpster.

PANEL TWO

We see she has dislocated her right shoulder/arm. It hangs limp.

PANEL THREE

Harley walks over to the wall and tries to slam it against the wall and pop it back in.

PANEL FOUR

It doesn't work and she screams in pain and crumples to the ground facing the wall.

1. HARLEY: YEEEEOOOWWWW!
2. HARLEY: That really hurt... that crazy guy in the movies makes it look so easy...

PANEL FIVE

Shot of her left hand, fingers in-between the bricks pulling herself up.

PANEL SIX

Gritting her teeth. She tries again a second time.

1. HARLEY: OK, you can do this, deep breath.

PANEL SEVEN

Harley fails and crumples to the ground again.

1. HARLEY: YEEEEOOOWWWW! Another epic fail...

PANEL EIGHT

You can see the pain in her faces as she claws her way up the bricks for a third time

1. HARLEY: not giving up... Heroes don't give up...Gotta do this

PANEL NINE

She tries a third time and this time it finally pops back in.

1. Harley: Success!... oww, that really hurts.

PAGE 8

PANEL ONE

Shot of Harley stumbling through the city.

PANEL TWO

Kids are running around dressed as DC Comics and Warner Brothers related cartoon characters.

PANEL THREE

A look of child like wonder washes over Harley's face.

PANEL FOUR

POV from Harley's perspective. Looking at all the costumes. Almost like she's looking for something.

PANEL FIVE

Still POV from Harley's perspective. Scanning the crowds of tricker treaters up and down the street.

1. Word Balloon from off screen: hey cool, who are you supposed to be?

PAGE 9

PANEL ONE

Harley POV looking to meet the gaze of a young girl dressed up as a cheerleader who's looking up at her.

PANEL TWO

Two shot of Harley looking down at the cheerleader girl and the girl looking up at Harley.

1. Girl: what are you supposed to be?
2. HARLEY: Honestly kiddo, I don't even know any more.

PANEL THREE

Harley POV again looking down at the little girl.

1. Girl: You look like a zombie clown cheerleader...

PANEL FOUR

Harley Laughing, then grabbing her shoulder in pain.

1. HARLEY: that'd be an accurate assessment...

PANEL FIVE

Harley then falls face first into the pavement.

1. SFX: CRASH!

PANEL SIX

Panel of Black.

PAGE 10

PANEL ONE

Largest panel on the page. Harley wakes up as people start pouring into the streets out of the bars. Yelling and screaming. Harley has no idea what's going on. But nobody seems to even give her a second glance. Almost like she's invisible.

1. Caption Radio: And the Gotham Knights have lost in this stunning upset.
2. Caption Radio: It's a crime to see it end this way in the final seconds. The referee must be blind.

PANEL ONE

As Harley stumbles down the street rioting is breaking out all around her. People are breaking windows.

1. Caption Radio: Well Bob, Fan's are not going to be happy about this, I'd expect rioting in the streets.
2. Caption Radio: You said it Tom, That referee MUST be blind.

PANEL TWO

She stops in front of a window and sees a jacket that catches her eye.

1. Caption Radio: Or crooked.
2. Caption Radio: Well Tom, this is Gotham so it could be either.

PANEL THREE

She presses her face against the glass and trying to put both hands up on the glass too, but her right arm is still hurt.

1. Caption Radio: Looks like you called it Tom, we're getting reports that rioting and looting is already breaking out Downtown.

PANEL FOUR

As she's looking in, the glass is broken by a rock thrown off screen from the riots.

1. HARLEY: Maybe my lucks changing!

PANEL FIVE

She Climbs in through the broken window.

PANEL SIX

She grabs the jacket on her way into the store.

1. HARLEY: I'll take this...

PAGE 11

PANEL ONE

Harley inside the stores, grabbing stuff and putting it in a bag. We can't really see what she's taking.

1. HARLEY: Let's see, I'll need this, and some of these...

PANEL TWO

She and grabs a bunch of aspirin off a shelf.

1. HARLEY: Need just a few more things... And some pain killers.

PANEL THREE

Starts chewing them.

1. HARLEY: No time for water.
2. SFX: Crunch, Crunch, Crunch

PANEL FOUR

Because they taste bad she let's them just fall out of her mouth and off her tongue all over the floor. Like a little kid would do.

1. HARLEY: yuuuukkk... baadd.. taaasssttteess... baaadddd.

PANEL FIVE

Harley breaks in behind the counter and starts grabbing stuff.

1. HARLEY: They always keep the good stuff behind the counter.

PANEL SIX

Shoving it in the bag.

1. HARLEY: And this and couple of these and one of those.

PANEL SEVEN

Inside of Harley's room. The door is sorta fixed and swings open.

1. HARLEY: Home, not so sweet home.

PAGE 12

PANEL ONE/SPLASH

She goes into an 80's action movie/sports montage of creating her new costume with the things she acquired during the riot. She's singing to herself as she works.

1. HARLEY: gonna need a montages... good guys get a montages.
2. HARLEY: Harley needs a montage. cuz she's awesome...
3. HARLEY: Hum hum, montage...
4. HARLEY: Yeah, yeah montage... hum hum montage...

PAGE 13

PANEL ONE

Largest panel on the page of Harley standing in front of a mirror in her new home made "Good Guy" outfit. She's looking proud of herself.

1. HARLEY: Eat Your Heart out Batman!

PANEL TWO

She takes a selfie. She wants to remember this moment. The feeling.

1. HARLEY: Remember Harley, no matter what else happens, nobody can take this away from you.

PANEL THREE

Using her phone, she updates her social media profile with a Selfie.

PANEL FOUR

Harley goes to the window striking a pose as she get's ready to leave through the window.

1. HARLEY: LOOK OUT GOTHAM, THERE'S A NEW HERO IN TOWN!

PAGE 14

PANEL ONE

Harley on the roof top, with her hand over her eyes looking like she's scouting the horizon.

1. HARLEY: Harley scans the horizon, looking for trouble.

PANEL TWO

Harley begins running and jumps off the roof, talking to herself.

1. HARLEY: Harley Spots the Joker's hide out and makes her way across the city.

PANEL THREE

She lands on a fire escape.

1. HARLEY: She leaps tall building in a single bound... sorta
2. SFX: THUD!

PANEL FOUR

Close up of her face, she winces a little, still in pain.

1. HARLEY: Ouch... Our hero Harley is still tender from Her last encounter with her arch nemesis.

PANEL FIVE

Harley running across a different roof. Off in the back ground, we can see the Huntress is following her.

1. HARLEY: But she's not going to let something like pain stop her, because she's a hero and hero's don't quit... No matter what!

PAGE 15

PANEL ONE

Huntress is crouching on a roof top, we see Harley running in the distance.

1. HUNTRESS: Batman, she's on the move. Heading north.

PANEL TWO

Close up of Huntress using her ear piece/blu tooth/com.

1. BATMAN: I know where she's headed. Stay out of sight. I'll head her off and try to end this before it begins.
2. HUNTRESS: Oh, let me guess she's headed to the Joker's not so secret hide out.

PANEL THREE:

Close up of Batman using his ear piece/blu tooth/com, looking a bit perplexed.

1. BATMAN: Why did you say that?

PANEL FOUR:

Huntress, still on the same roof top, looking smug.

1. HUNTRESS: Oh I don't know, Probably because he tossed her out of a moving car going about 50 down an off ramp.
2. BATMAN caption/com: That might have been something you cared to share sooner.
3. HUNTRESS: Remember, no micro managing.

PANEL FIVE:

Harley is still moving across town from the roof tops. We see Huntress in the background very small and far away.

PANEL SIX:

Same as panel 5, except Harley's looking back, head turned to see who's following her. But Huntress has vanished.

1. HARLEY: My Harley sense was tingling, though someone was following me.

PAGE 16

PANEL ONE

When she turns to continue her journey. She runs smack into Batman.

1. HARLEY: OOUUUFFFF
2. SFX: SLAMMM!

PANEL TWO

She hits him with such force she falls to her butt on the ground.

1. SFX: THUD!
2. HARLEY: That never gets old B-Man.
3. BATMAN: This isn't how you turn over a new leaf Harley...
Killing him won't solve your problems... It won't fix
what's broken inside of you.

PANEL THREE

Harley looks angry and stairs right at Batman.

1. HARLEY: Well, It's sure a'hell'va start, you of all people
should want me to go through with this, you know
better than anyone... He's a mad dog!
2. BATMAN: This isn't the way and you know it!

PANEL FOUR

Harley gives Batman a finger wagging as she's yelling at Batman, still sitting on the roof top.

1. HARLEY: YOU'RE responsible! You're responsible for
everyone he's hurt, including me... if you
would have stopped him years ago, we wouldn't
be standing here...
2. HARLEY: Well me sitting you stand.. you get the idea...
anyways it ends tonight. He'll never hurt anyone
again after tonight!

PANEL FIVE

Harley gets up.

1. HARLEY: Don't try to stop me B-Man!

PANEL SIX

She walks towards the edge of the building.

PANEL SEVEN

She steps off and Batman rushes to the ledge.

1. BATMAN: Wait!

PAGE 17

PANEL ONE

Batman is looking over the edge down into the ally, theirs no sign of her.

1. BATMAN: Well, if nothing else she's got my disappearing trick down pat.

PANEL TWO

Huntress is standing behind Batman who's still looking over the edge.

1. BATMAN: Did you catch all that?
2. HUNTRESS: Yup, sure did.

PANEL THREE

Same as previous panel. Huntress is standing behind Batman who's still looking over the edge. But his eyes are looking back towards Huntress.

1. BATMAN: I need you to stop her.
2. HUNTRESS: Stop her? If anything I'll probably end up lending her a hand.
3. BATMAN: This isn't time for jokes Helena.

PANEL FOUR

Same as previous panel, only Batman is not leaning over the edge, he's looking forward towards the viewer.

1. HUNTRESS: Bruce how have you not learned by now, I never joke.
2. BATMAN: Helena, this is...

PANEL FIVE

Same as previous panel again, except Batman is turned around to face Huntress, only she's gone.

PAGE 18

PANEL ONE

Small establishing exterior shot of Joker's hide out.

PANEL TWO

Inside of hide out, Joker is ranting.

1. JOKER: Blah, blah Batman blah blah blah Batman blah blah

PANEL THREE

Largest panel on the page. Suddenly the window shatters and the goons scatter thinking it's Batman, only its Harley repelling in wearing her homemade super hero costume.

1. SFX: CRRRAAASSSHHHH!

PAGE 19

PANEL ONE

Joker starts laughing at Harley.

1. JOKER: That was funny Harley, I though you were him...
oh you gave me such a fright... wait, what are
You wearing, that looks ridiculous...
2. JOKER: Please tell me you made it yourself.

PANEL TWO

Harley looking proud of herself and the Joker is laughing even harder.

1. HARLEY: I did!
2. JOKER: Oh, thank god, I mean, the joke would've be on
you if you'd paid someone for that mess.

PANEL THREE

Harley's upset and up in his face now. The Joker isn't laughing anymore but he's smirking.

1. HARLEY: No more Mista J, I'm not afraid of you or anyone,
This ends tonight!
2. JOKER: Well you looked pretty scared when I threw you
off the overpass earlier tonight.

PANEL FOUR

Then suddenly another skylight breaks surprising both Harley and the Joker.

1. SFX: CRRRAAASSSHHHH!

PANEL FIVE

A second figure drops through.

1. JOKER: OK now this must be him!

PAGE 20

PANEL ONE

Splash page of Huntress standing up. The Joker looks very confused. Harley is laughing.

1. JOKER: Who da'hell are you supposed to be?
2. HARLEY: HAHHAAAAAA!
3. Caption: To be Continued...